

**REGULATIONS OF
THE 9TH INTERNATIONAL
COMPETITION OF
WIND ORCHESTRAS
THE GOLDEN TRUMPET
*KOZY 2012***

*IX Festiwal Orkiestr Dętych
ZŁOTA TRĄBKA
Kozy 2012*

**THE 9TH INTERNATIONAL
COMPETITION OF
WIND ORCHESTRAS
THE GOLDEN TRUMPET
*KOZY 2012***

Organizers

*Polish Union of Choirs and Orchestras, Department in Bielsko-Biała
Autonomy Commune of Kozy,
House of Culture in Kozy
Regional Culture Centre in Bielsko-Biała*

Co-organizers

*District Governor's Office in Bielsko-Biała
Self-governments of Municipalities of Bielsko-Biała Administrative District*

Aims of festival

- stimulation of social and cultural activities of inflated orchestras
- improvement of technical and artistic level of rendition, good performing workmanship of unprofessional brass bands
- fostering and dissemination of music culture in society
- collation of achievements, exchange of experiences and linking of contacts
- popularizing Polish musical compositions nationwide
- development of international co-operation

Conditions of notification

1. Festival is held between 26th-27th May 2012

26th May 2012

- 12.00-17.00 – outdoor contest auditions
- 14.00-19.00 out of competition festival concerts (outdoor concert halls)

27th May 2012

- 15.00 – parade, results announcement and laureate's concert
- Out of competition festival concerts (outdoor concert halls)

2. All the unprofessional orchestras can participate in this festival if they notify their own competitive or not competitive participation in an entry form.

3. Time - limit of sending of adhesion forms elapses **31st January 2012** (deadline).

Conditions of festival participation

1. The Artistic Council (qualified by organizers) decides, which orchestras are classified to festival participation on ground of any demo recording sample and an adhesion form with a list of remarkable domestic and foreign wind band's performances during last five years. The ensemble will be informed by **1st March 2012** about its admission and confirmation of application.
2. Only unprofessional youth and adult brass bands (with instrumentalists cooperating with them constantly) can participate in competitive festival. **Participation of professional musicians (especially engaged only in this festival) is not allowed.**
3. This Festival has got its competitive character and out of competition concerts. Orchestras can apply to contest or only to not competitive festival concerts (noting it appropriately to the occasion in entry form)
4. Prize-man of *Grand Prix* cannot take part in contest of the next edition of the Festival. Next time the laureate can perform only as a festival guest in not competitive concerts again.
5. Time of performance in a contest cannot exceed **20 minutes** (stage entry and concert) and anymore. Any band is not estimated if it is transgressing of its performance time. Orchestras perform three music pieces in their competitive programme:
 - a. any music piece of composer from origin country of the wind band,
 - b. any classical music piece for brass orchestra (waltz, polka or march)
 - c. any music piece chosen by wind band at its convenience.
6. Conductor of orchestra gives a set of music score or leading voices of performed music pieces at jury's disposal (a contest before at the latest on conductors' briefing on 26th May 2012).
7. Each competitive orchestra is obliged to common performance by joint orchestras the Anthem of the European Union (elaboration by Joseph Kanz).
This piece of music cannot be played within framework of competitive programme.
8. The Artistic Council and organizers decide about agenda of orchestras' performances successively.
9. Competitive orchestras are **obliged to** participate in not competitive festival concerts.

Rules of Jury

1. The composition of the International Jury will be announced to public before Festival begins.
2. Jury of contest will estimate high intonation, interpretation, dynamics, a kind of rhythm, selection of repertoire and general artistic expression of band's performance.
3. The jury uses the 30-points scale (at maximum) to evaluate the performances of contest program.
4. The jury's estimation and deliberations are confidential.
5. The jury's decisions are final and irrevocable.

Prizes and awards

Grand Prix of the festival (The Beskids' Music Player and financial prize) is designed for the best ensemble participating in the contest. Awarded brass band is designated in accordance with number of points by:

Golden Diploma

The 1st place - financial prize

The 2nd place - financial prize

The 3rd place - financial prize

Silver Diploma

Bronze Diploma

There are **special prizes, awards and honorable mentions for**

- the best performance of music piece of national composer,
- the most interesting interpretation, outstanding rendition of waltz, polka or march,
- the best orchestra conductor,
- the best youth orchestra.

The Golden Trumpet - prize of audience.

The contest pool (sum) of all prizes remains indivisible (10.000 PLN). The winners will receive diplomas and prizes. The jury reserves right to rank participation of the contest in a different manner changing the number of prizes and can divide any prizes otherwise than it is provided in regulations.

Out-of-competition festival concerts

1. Concerts will take place in Kozy village and communes of Bielsko-Biała administrative district.
2. Festival wind bands are obliged to prepare their adequate repertoire in due time of about 30 minutes.
3. Orchestras will receive their programme of not-competitive concerts at the Festival Organization Bureau.

Organizers encourage participants to insert any waltz and polka in repertoire of their not competitive festival concerts.

General statements

1. Orchestras come to festival and cover their own travel costs by themselves.

Organizers assure:

2. Night's lodgings and providing with board:
 - a. Free of charge accommodation from 26th to 27th May 2012 in the class-rooms and sports halls of local schools. Festival participants are asked for bringing taking their mattresses and sleeping-bags using above-mentioned accommodation.
 - b. Meals at school canteen (guardians, drivers, etc. who are accredited under conditions as wind bands' members) – breakfast 8 PLN, dinner 14 PLN, supper 8 PLN pro person.
 - c. Free of charge treat ("light refreshment") after out of competition concert near bandstand.

ATTENTION: Wind bands who are interested in accommodation and board **under any other than above-mentioned conditions can purchase stay packets (their description and entry form are downloaded on our web site page: www.festiwal.kozy.pl)**

3. Festival participants are obliged to have got their own insurance health and medical treatment policy.
4. Only reliable personages ought to **undersign** an adhesion form of festival participation. Filled in and undersigned application form with demo recording ought to be sent onto address of Festival Bureau. Moreover, festival entry forms and annexes (history of orchestra and pictures) are filled in by computer and sent electronically in entry form online in the festiwal@kozy.pl

ATTENTION:

- a. Adhesion forms to organizer including possible corrections, changing of data in written form are to be active not later than by **10th April 2012**. After this deadline no entries to the competition will be possible!
 - b. Data in entry form are liable for orchestra and organizers.
 - c. Organizers reserve their own right to vindicate costs from orchestra due to changes made by the wind band after the deadline.
5. Notification of orchestra to festival participation is equal expression of copyright for registration without any charges through any technique of concerts (performed by orchestra) and dissemination of these recordings.
 6. Organizer **is not responsible** for illegal playing (performing) music (copyright and connected with it legal actions).
 7. Festival orchestras are obliged to arrive on time to festival. Bands ought to comply with festival agenda (fixed by organizers). They ought to be ready to observance of law order. They perform in equal and solid uniforms within fixed time limit. Orchestra's conductor and manager are responsible for compliance with its discipline principles and security of band's members.
 8. Organization Committee (or Jury on behalf of it) decides in any other doubtful matters and questions, which are not settled up and solved in these regulations.
 9. Rendition of regulations and decisions in any litigation will be considered in Polish language based upon law rules to be binding in Polish Republic.
 10. Please contact us and send us your correspondence to address:

Festival Bureau / Biuro festiwalu:

Dom Kultury w Kozach, ul. Krakowska 2, 43-340 Kozy,
tel. (0 prefix 33) 817 42 32, e-mail: festiwal@kozy.pl, www.festiwal.kozy.pl

ENTRY FORM*

IX Międzynarodowy Festiwal Orkiestr Dętych **ZŁOTA TRĄBKA – Kozy, 2012** The 9th International Festival of Wind Orchestras, The Golden Trumpet 2012

| | | | |
|--|--|------|--|
| Name of Orchestra | | | |
| Locality | | | |
| Name and Family Name of Conductor | | | |
| Name and Surname of Orchestra's Chairman | | | |
| Exact address | | | |
| Phone/ Fax | | | |
| E-mail | | www. | |

Main Contest of Festival

| Programme of competitive performance (name and surname of composer – full reading) | | | |
|--|----------------------|----------|----------|
| | Title of music piece | Composer | Duration |
| 1. | | | |
| 2. | | | |
| 3. | | | |

Contest of artistic parade drill

| | | |
|--|--------|--------|
| Participation in competitive artistic parade drill | YES ** | NOT ** |
| Title of show No.: 1 (if any) | | |
| Author of choreography | | |
| Title of show No.: 1 (if any) | | |
| Author of choreography | | |

Accreditation

| | musicians | majorettes | others | by 18 years old | Women | Men |
|--|-----------|------------|--------|-------------------|-------|-----|
| Number of persons accredited to festival | | | | | | |
| Planned arrival to Kozy on day... | | | | abouto'clock | | |
| Planned departure from Kozy on day... | | | | abouto'clock | | |

Booking of meals and lodgings ***

| | |
|---|---|
| <input type="checkbox"/> 20.06.dinner <input type="checkbox"/> 20.06.2012 supper <input type="checkbox"/> 20/21 bed and breakfast <input checked="" type="checkbox"/> 21.06 dinner <input type="checkbox"/> 21.06 supper <input type="checkbox"/> 21/22 bed+ breakfast | <p>1.Enclosed to an entry form:</p> <p>a. history of orchestra, especially awards and prizes, etc. for last five years – at maximum 1 page A4</p> <p>b. demo recording</p> <p>c. a picture of orchestra.</p> <p>2.Data in adhesion form are binding for Organizers and Orchestra.</p> <p>-----</p> <p><i>* An entry form is to be filled in legibly and sent by normal surface post and a copy (filled in electronically) is to send by e-mail.</i></p> <p><i>** please underline a proper answer</i></p> <p><i>*** put sign X in proper square.</i></p> |
|---|---|

I state I know contents of Festival regulations.

.....
(stamp & signature person responsible for Orchestra)

.....
(Signature of conductor)

....., on day